

338498

# ZWEI ORGELFUGEN

mit drei Subjecten

componirt und seinem Lehrer

## HERRN D. CH. H. RINCK

hochachtungsvoll zugeeignet

VON

## J. ZUNDEL.

*Organist an der St. Annen Kirche in St. Petersburg*

N<sup>o</sup> 6345.

Op. 4.

Se. 27 kr.

Eigenthum der Verleger. Eingetragen in das Archiv der Union

**M A I N Z**  
**ANTWERPEN UND BRÜSSEL**  
**bei B. Schoff's Söhnen.**

Vollständige Auslieferungslager unserer Verlagswerke. in Leipzig, bei C. F. Leede. in Wien, bei H. F. Müller.

Vault  
M  
10  
Z 955

Cross







Hauptwerk voll.

Oberwerk zur Einleitung 3-4 acht-

-füßige 2-3 vierfüßige und 1

zweifüßige Stimmen.

J. ZUNDEL Op. 4.

Hauptwerk.

Maestoso.

N<sup>o</sup> 1.

INTRODUCTION.

Ped dopp. Ped dopp.

Oberwerk.

Hauptwerk.

Man. Ped dopp.

Oberwerk.

Hauptwerk.

Man. Ped.

Oberwerk.

Man.



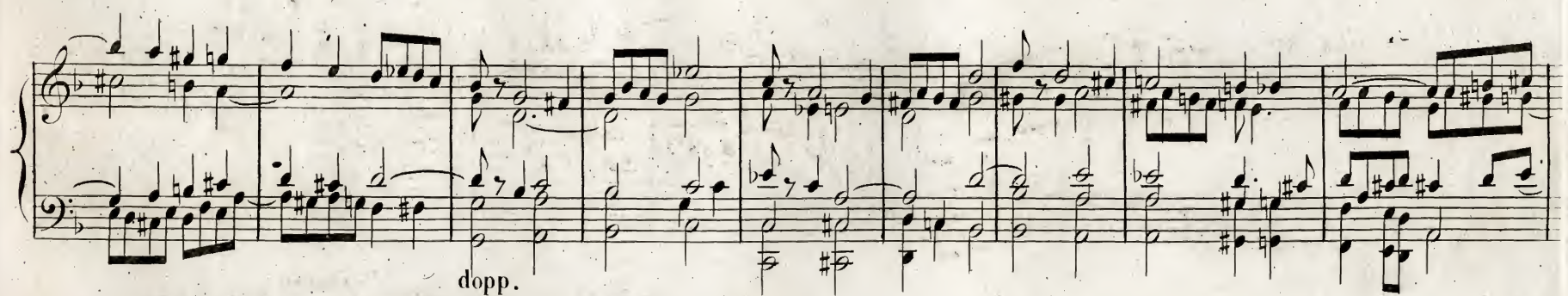
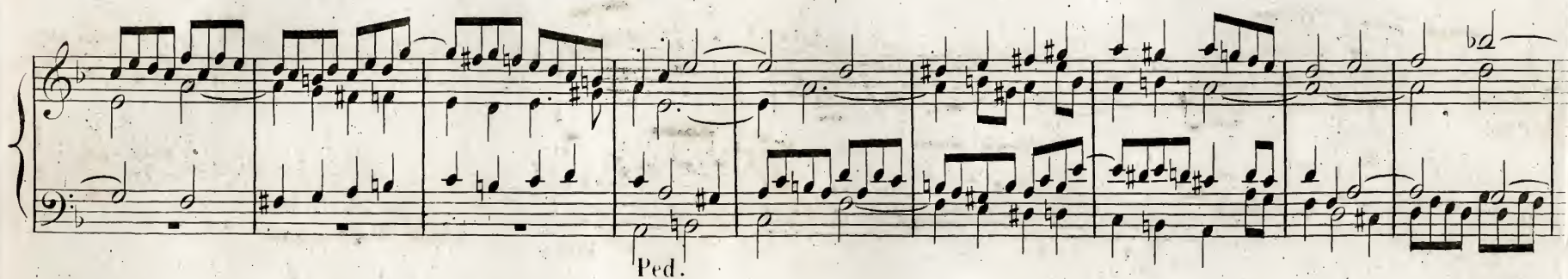
FUGA. Volle Orgel.

Ped. Man.

Ped.

Ped.







N<sup>o</sup>. 2.

## FUGA.

Man.

Ped.

Man.

Man.



The image displays a handwritten musical score for piano, organized into five systems. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes the marking "Man." (Mancuso) and "Ped." (Pedal). The third system includes the marking "Man". The fourth system includes the marking "Man." and "Ped.". The fifth system includes the marking "dopp." (doppio). The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Ped.

Man.

Ped.

Man

Man.

Ped.

dopp.



Man.

Ped.

Man.

Ped.

Man.

Ped.





Man.



Ped.



dopp.

6545.

Fine.

338498



